



Festival Chapel for Europe

October 9, 2019

DUO FLYING TREE

STEPHANIE LEPP, flute

LEVAN ANDRIA, cello

Trip to Varanasi

Blue Lotus (Improvisation inspired by melodies of John McLaughlin and Yogananda)

Ferne Berge

die Reise des Wassers

ConZaMaDi

Maria (based on the Georgian Chant „shen khar venakhi“)

la Dere (inspired by a Turkish and a Georgian folk song)

Das Neue

Brücken

All music by Duo Flying Tree

October 16, 2019

PANIS ANGELICUS

DIANA GONNISEN, soprano

GUY LARDINOIS, oboe

François Houtart, organ

Abraham Van den Kerckhoven (1618–1702), Prelude and Fugue in G major

Johann Sebastian Bach (1685–1750), Magnificat, BWV 243 *Quia respexit*

Abraham Van den Kerckhoven, Fugue in E minor

Georg Friedrich Haendel (1685–1759), *Meine Seele hört im Sehen*, HWV 207

Alessandro Marcello (1684–1747), Concerto in D minor for oboe and strings (excerpt)

Andante e spicato

Wolfgang Amadeus Mozart (1756–1791), *Exultate jubilate* (cantate excerpt)

Tu Virginum corona

Georg Muffat (1653–1704), *Apparatus musico-organisticus* (excerpt):

Toccata Decima in D major

Adagio, Allegro (fugue), Adagio [Ouverture à la française], Allegro (fugue), Adagio, Allegro (fugue)

César Franck (1822–1890), *Panis angelicus*

Gian Francesco de Majo (1732–1770), *Sicut cerva, quæ per valles*



Comité International de Musique et Festivals **Pro Music Pulchra** CIMF PMP asbl

Comité van Internationale Muziek en Festivals **Pro Music Pulchra** CIMF PMP vzw

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October 23, 2019

TRUMPET SOUNDS

GUY GODTS, trumpet
ERWIN VAN BOGAERT, organ

- Georg Philipp Telemann** (1681-1767) Air de Trompette
Johann Sebastian Bach (1685- 1750) Concerto BWV Anh 152 ? - *Affectuoso - Allegro - Vivace*
Georg Friedrich Haendel (1685 - 1659) Aria con Variazioni
Carl Pilipp Emanuel Bach (1714 – 1785) *Allegro - Allegro and Menuet*
Guy Godts (°1957) Phantaisie sur 'Scarborough Fair' - Trompetsolo
Theodor Grünberger (1756 – 1820) Unter Offertorium
Bernard Fitzgerald Gaelic Suite: Procession/Elegy/Gigue
Jean-Claude Miné (1796- 1854) Andante en Andantino
Edouard Senny (1923- 1980) Plaint-chant pour une Cathédrale
Giacomo Puccini (1858-1924) Sonate 1 en Sonate 3
Jean Langlais (1907-1991) Deux pièces: Modéré et Allegro vivace

October 30, 2019

OBOE VARIATIONS

DANIELLE PIANA, organ, PAUL-HENRI FISCHLER, oboe

- Georg Friedrich Haendel** (Halle-sur-Saale 1685-Londres 1759)
 Sonate for oboe and organ in c
Largo-Allegro- Adagio-Bourrée angloise
- Johann Pachelbel** (Nuremberg 1653-Nuremberg 1706)
 Magnificat Fugen für Orgel | Magnificat octavi toni I -II -III -IV
- Domenico Cimarosa** (Aversa 1749-Venise 1801)
 Concerto for oboe and orchestra
Larghetto-Allegro-Siciliana-Allegro giusto
- Félix Alexandre Guilmant** (Boulogne-sur-Mer 1837 – Meudon 1911) (arr. Danielle Piana)
 Symphonie in D minor for organ and orchestra *Pastorale, Finale*
- Piotr Grinholc** (°1966)
 Toccata for oboe and organ (2010)
- Georg Friedrich Haendel** (Halle-sur-Saale 1685 – Westminster 1759)
 Concerto for organ and orchestra Opus 4 N°6 in Bflat
Andante allegro – Larghetto – Allegro moderato
- Gioachino Rossini** (Pesaro, Italie 1792-Passy, Paris 1868)
 Variations for oboe